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Theatrical & Amusements

WARWICK SCORES IN FRENCH PLAY

Easily the most popular man appearing in the movies for the World Film Corporation, Robert Warwick is scoring big at the Hawaii theater in "The Face in the Moonlight." In the original stage production of this drama, Robert Mantell scored one of his greatest successes.

With scenes laid in France in the days when the throne of Louis XVIII was tottering under him and later when the "First Consul" was about to become Napoleon I, the costuming, being of that period, is artistic and true to the time it represents. Robert Warwick is equal in the roles of Victor and Rabat to anything he has appeared in in this city. He is cast in the dual role of half brothers, each ignorant of the existence of the other, whose paths cross when the villainous one commits a murder of which the other is accused.

Albert Capellani, the director of this picture, was formerly associated with the Pathe company and was responsible for many of the dramatic successes of that house. To him goes all the glory for producing the only 12-reel picture ever released, "Les Miserables." Mons. Capellani is credited with being one of the leading motion picture directors of today, having entered the game some 12 years ago.

CLUE IS FOUND BY YOUNG GIRL

"On the Stroke of Twelve," the latest of the Harvey Thornton spectacular productions, will be found one of the most pretentious offerings seen at the Empire Theater in many weeks. It is being featured in three parts to-day, introducing Miss Gertrude McCoy, a talented movie star, in a new role. A clever detective story has been dramatized. Biglow Cooper has an important part. The act opens with a whirlwind of complications; a murder has been committed and all attempts to discover the perpetrator of the crime failed until a young girl took up the tangled threads of a clue. By means of a woman's strategy, an organization of crooks is brought to speedy justice. A great courtroom scene is one of the best yet produced under the direction of Miss Gertrude Lyons.

Rose Tapley easily surpasses her memorable work in the "Spirit of the Revolution" in her new play, "Tess of the Hills." It is a late photo-dramatic success in which Miss Tapley is ably supported by Harry Davenport, Flora Finch, Audrey Berry, Florence Notal and Frank Bunny. Bunny the younger has cleverly followed in the footsteps of the famous John Bunny. His rise in the ranks of moving picturedom has been rapid and well merited. The Empire program will close with the comedy, "Mr. Jarr's Magnetic Friend."

The steel industry at Pueblo, Col., is establishing new records, 5000 men working in double shifts.



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BABE STERLING WINS IN CHORUS GIRLS' CONTEST

Demure Little Miss With Songs About Tulip and Rose Gets "Big Hand" at Bijou

(By THE SPORTING EDITOR)

I hotfooted it down to the Bijou last eve to peekaboo the Teal ankklings cuz a guy was going to Underwood some junk on it Thursday eve, only he got his think tank mixed with his speedometer and was off on the switch. He got the dope all right, but he misqued on the info. The boss told him to beat it out and write some junk on the "Night Before Christmas," which was the name of the first spasm at the Bijou.

Now let this seep in, Steve. This ivory headed gent thinks the main squeeze wants him to write something on December 24, and he don't hike to the know emporium, but goes out on the outskirts of the city and calls on a demure dame with an ingrowing grouch, and says he has lots of time to write something before Christmas. Poor simp: If he was asked to dope out an article on higher education he'd most likely slip a lot of paragraphs on the school days of Art Smith. So I does the belated stuff and pipes the chorus girls' contest in eight gasps.

New One Makes Hit.

There was a demure little dame last eve who had 'em all wishing she'd stuck around longer. She didn't slap over a lot of fast gushing junk, but she sure breezed in with a freshness that was all the same as morning dew on the cucumber vines. She sang "Tulip and the Rose," and believe me, it was about the best thing that has been dished out since they began the war. "The Rose was good and the two tips—oh, what's the use? She was listed as Babe Sterling. The last name answers the question, bo.

Minnie Vandervoort, who has been hitting 500 the last month, fell down at the plate a little. She used the Yama Yama song, and since she's leading the league it ain't so worse. She got through fine. Martha Mamay did a French dance and Madmsell Zenay was her model. Result, loud applause. Allie Powers went to bat first with "You've Got Your Mother's Big, Blue Eyes," and she got a hit over second.

Marion Vandervoort gave an imperfection of a dago fallar, and she looked like Marichu. She uphaggetted through the piece and was the respint of a bunch of hand explosives. Babe Leroy gargled the "Heart of a City." It was something about a neglected damsel. Amy Jerome loomed up on the horizon like a colossus of roads and sang "I Want to Go Back to Dixie Land." When she made the statement they clapped to beat the band. She didn't go. They pulled the hula make-up stuff again last eve and two young ducklets with a straw dress gave a Punchbowl melody. Nova Beacon, from Nova Scotia lighthouse, sang the song, and Tessie Gordon drummed on a ukulele. Miss Beacon was in good voice and made a big hit with the second nighters. With the exception of the Tulip stuff her song was the main drag.

The first act was the "Night Before Christmas," put on last night. The second stunt was the "Girl and the Jockey." The jockey tried to stir up interest on the spur of the moment. They didn't hand any hibiscus or chrisanthemums to Ernest Wolff, but that guy ought to break into the dope somewhere. He's the guy with his dome to the back of the crowd and he tickles the Stehway and dopes out all the music for the hole Teal works. He was good last nite and that ain't all. He's been good a hole lot of other nites when he was massaging the black and white keys and space is hereby given to the guy with the baton. Old Morpheus beckons. Exit me.

'KINDLING' NEXT LIBERTY LEADER

Sessue Hayakawa, the Japanese star in the American photo-play; Blanche Sweet, one of filmdom's favorites; and Edward Mackay, a recent convert from Broadway to the screen, close their engagement at the Liberty theater tonight in "The Clue," a strong international detective drama. Many admirers of Blanche Sweet are inclined to be a little disappointed over the fact that this charming actress is poorly cast in "The Clue;" however, this disappointment is more than overcome through the meeting with Edward Mackay, a new star who has already "arrived" in this his initial offering, and by the polished acting of Hayakawa, the Japanese who created the leading role in the film version of "The Typhoon."

The prologue to the "Travel Series," a new institution on the Paramount program, gives promise of some delightful trips through South America with the camera man. "The Diamond from the Sky" is an easy winner with those Liberty fans who are partial to the silent drama in serial form.

Commencing tomorrow night the Liberty will present as its feature Margaret Illington's great success, "Kindling," a drama of deepest heart interest, and one that "makes folks think."

BIG TIME FOR BRITISHERS AT RINK TONIGHT

A vaudeville program of exceptionally good numbers, and two fast boxing bouts will be the entertainment features at the smoker to be held in the rink, Fort street, this evening, to which all Britishers and descendants of Britishers in Honolulu have been invited.

Nearly 2000 invitations have been issued, and the British Association Club of Hawaii is confident that there will be a record-breaking attendance. The rink will be tastefully decorated. Refreshments will be served during the evening, and there will be plenty of "smokes" for those who desire them.

Directors Meet.

The board of directors of the British Association Club met last night at the home of British Consul E. L. S. Gordon. A statement from the treasurer showed that the finances of the organization are in good shape. There was discussion on pension and relief matters, no definite action being taken in either case, one of the objects of the association being to aid in the relief of British subjects or their children, who have no better claim for relief in other quarters. Present were E. L. S. Gordon (president), Rev. Canon John Ault, W. H. Baird, Fred Harrison, W. F. Wilson, J. N. S. Williams, W. Simpson, J. C. McGill, A. L. C. Atkinson, secretary.

FAILS TO GET POSSESSION OF STEVENSON'S PAPERS

NEW YORK, N. Y.—Mrs. Katherine D. Osbourne failed in the supreme court to obtain possession of letters and memoranda written by Robert Louis Stevenson when Justice Don-

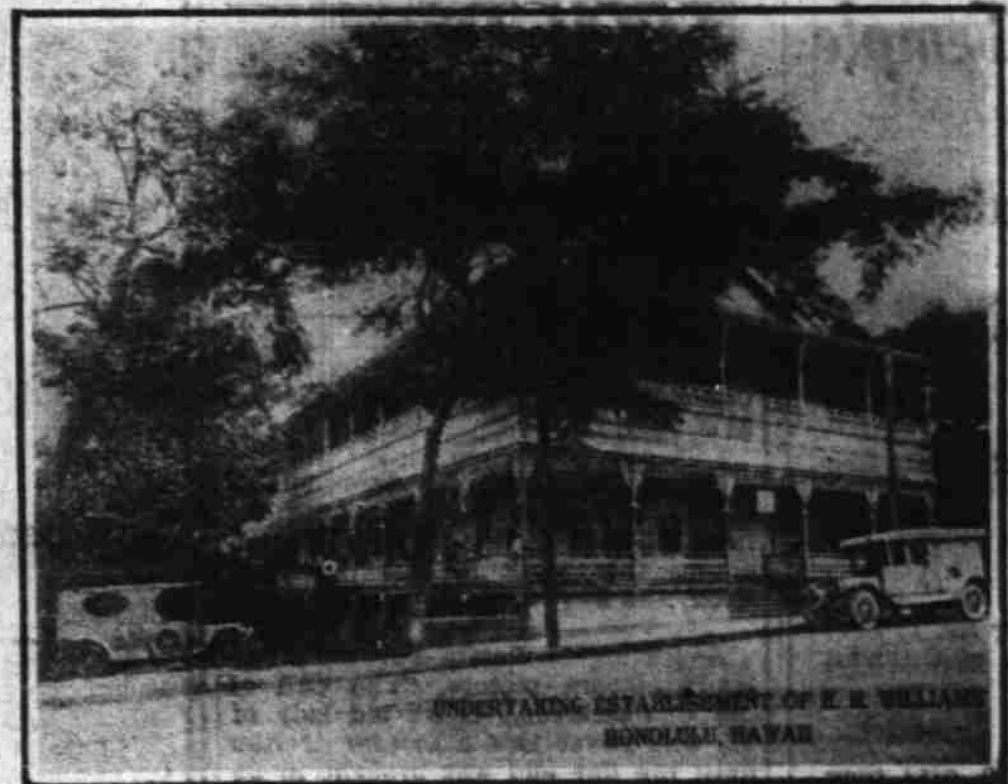
nally dismissed her replevin suit against Mrs. Isabel S. Field for lack of evidence.

Mrs. Osbourne is the former wife of Lloyd Osbourne, whose mother was the famous author's wife. Mrs. Field is the sister of Osbourne.

According to the testimony the writings were given some years ago to Graham Balfour, a cousin, who was to write a biography of Stevenson. He returned them to Mrs. Field. Mrs. Osbourne claimed that they should

have been sent to her, as they were her property.

On the stand Mrs. Osbourne admitted she had never seen Stevenson. She also admitted that she had divorced her husband. She declared she had lived with Mrs. Stevenson five years and "had never quarrelled with her." In reply to this assertion Noah A. Stanciliffe, attorney for Mrs. Field, handed up a copy of Mrs. Stevenson's will, refuting this statement.



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